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Rehearsal Script
BBC-1 Colour

Prog. Ident No: 1 /LDL ELO1W

EDITING

EPISODE 1

"DOCTOR WHO"

SERIAL 6D

~~FIRST EDIT~~

~~25-18~~ (

16 1 LDL E 101 W / 72.
24-26. 25

EPISODE 1: 'Snake Dance'

L20053

by

Christopher Bailey

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26/27/28 April, 1982.

TRANSMISSION: TBC - STORY NO: 2 IN TRANSMISSION ORDER.

11-56-56

CLOCK

OPENING TITLES

DOCTOR WHO

'Snakedance'

25

RE EDIT

by Christopher Bailey

① LOOSE 339 (P3)

After 414 (P4)

(AAA on TEGAN
Sc 3

Loose sc 8. P10 I

Sc 14 (P. 20)
Replac Malt shot
with CUDOTTEN.

Sc 16 P24
Come out Early

P. 33
Sc 20
Loose shot 5
Go back to original
of shot 6.

PART ONE

32

Sc 21 P37 - Loose Pan R

Sc 23 P41 38
Loose close
shot

Sc 34 P58
Loose shot of Hawker
Ambul tank Enib

Sc 40 P67
Tighten cut to Tegan

Sc 44 - Re-Edit
FIT Loose DOTTEN.

TOTAL
2-55.

DOSSEN

13.00.30

Close
Shot.

L 19149 (C).

Re-Recorded on
VT 6 + VT 23

"DOCTOR WHO"
SERIAL 6D

① MEDIUM MATT
14-53-32

EPISODE 1: 'Snake Dance'

② TIGHTEST
15-02-25

by

Tube used for Zooms

Christopher Bailey

③ LONGEST
15-07-36

① ZOOMED IN + Re-Recorded

15-11-58

Zoom

15-12-16

Zoom

15-12-25

SUPOSE CAM

Opening
Titles:

② ZOOMED IN + Re-Recorded

15-14-35

Zoom

15-44-44

Zoom

15-15-00

1. EXT. AMONGST ROCKS. PRE-DAWN.

Medium

(EERIE PRE-DAWN
LIGHT. ROCKS, SCRUB,
STUNTED BUSHES. IN
THE MIDDLE OF A
PATCH OF CRUDELY
RAKED GROUND SITE
SITS DOJJEN, A
SAINTLY RAGGED OLD
MAN.

CRYSTAL
SINGS

THE SNAKE DANCER,
CROSS-LEGGED, PERFECTLY
STILL. EYES CLOSED.

③ 15-16-50

Zoom

15-16-54

Zoom

15-17-12

STUCK IN THE
GROUND NEARBY,
THE SNAKE DANCER'S
STAFF WITH ONE
FORKED END.

A LIVE SNAKE
TWINES AROUND
IT.

THE CRYSTAL ON A
CHAIN AROUND DOJJEN'S
NECK GLOWS BLUE)

L19482 } N
L19481 }

108.

FILM: Dojjen sits
perfectly still.

19.42-17.

19-50.24

2R 3R
2. INT TARDIS CONSOLE ROOM

339. 3 R
CMS DOCTOR
at console

(THE DOCTOR STANDS
BEFORE THE STATIONARY
COLUMN ON THE CONSOLE
AND PONDERES. /

340. 2 R
LS NYSSA

NYSSA ENTERS IN HER
NEW FROCK. SHE IS
A LITTLE APPREHENSIVE
AND WANTS APPROVAL).

341. 3 R
CMS DOCTOR

NYSSA: (INDICATING FROCK) Well? /

THE DOCTOR : (TOTALLY ABSORBED)
We're not where We're supposed
to be. /

341A. 2 R
LS NYSSA

NYSSA: Where are we?

THE DOCTOR: I don't know.

(EXAMINING A DIAL ON
THE CONSOLE)

LET DOCTOR
IN from L. to
2-s DOCTOR/NYSSA
and DEVELOP,
TRACKING BACK
to TIGHT 2-s
NYSSA/DOCTOR

there are traces of anti-matter.

NYSSA: Omega?

THE DOCTOR: No. If he's still
alive, he's no-where near.

(EXAMINES ANOTHER DIAL)

There isn't a navigational
malfunction either.

- 1/3a -

NYSSA: Shall I wake Tegan?

THE DOCTOR : (SHAKES HIS HEAD)
There's no danger.....Although
it's puzzling.

(NYSSA STARTS TO
PUNCH INFORMATION
INTO THE DATA BANK)

LET HIM LEAVE
FRAME L. & HOLD
NYSSA

Very puzzling.

(THE DOCTOR LOOKS
AT NYSSA, AND DOES
A DOUBLE TAKE

(THE DOCTOR TURNS TO
HIS DIALS ON THE
CONSOLE ABSORBED
AGAIN.

ON NYSSA: EYES
TO HEAVEN).

19-50. 56

RECORDING BREAK

TARDIS
COMPANIONS ROOM

Tegan asleep.

32.

- 1/3a -

L19482 }
L19481 } N

TARDIS, CONSOLE RM

Doc: We're not
where we're supposed
to be.

21-39.31

5R

3. INT TARDIS (COMPANION'S ROOM)

414. 5 R /
LS ROOM
across sleeping
TEGAN

(TEGAN, PEACEFULLY
ASLEEP).

*

21-39.34

RECORDING BREAK

TARDIS, CONSOLE RM

"What are we doing
here".
The co-ordinates
were set for Earth.

20.01-08 f/s - 1/5 - L19482
~~20.02.09~~ 20.01.30 f/s L19481 } N
 20-0209

110

2S/R 3R 5X on monitor

342. 2 S 4. INT TARDIS (CONSOLE ROOM)
 MS NYSSA NYSSA TURNS TO
 Let DOCTOR X b/g THE DOCTOR READS
 L to R to DATA OFF SCREEN
 deep 2-s
 NYSSA/DOCTOR. NYSSA: 'Planet G 139901 KB in the
 343. 5 X Scrampus System. Local name:
 MONITOR Manussa. Type 314S/ Inhabited.
 4 Z Atmosphere 98% Terran Normal.
 CAPTION Gravity 96% Terran Normal.
 344. 2 S THE DOCTOR: At least we can breathe
 a/b. the air. I suppose that's something.
 CHANGE CAPTION You look different.
 345. 3 R ON 5 NYSSA: Yes, Doctor.
 MCU NYSSA
 346. 2 S THE DOCTOR: I thought so.
 2-s NYSSA/DOCTOR The question is how did we get here?
 Let him X out L
 NYSSA: There's more.
 'Third planet in the Federation
 347. 5 X System. Status: Colony /
 MONITOR
 4 Z Former Homeworld: Manussan
 CAPTION Empire. Destroyed. Former
 348. 3 R Homeworld: Sumaran Empire. /
 MCU DOCTOR Destroyed. Present Economy;
 Subsistence Agriculture, and
 Tourism'
 349. 2 R THE DOCTOR: (INTERRUPTS)
 MCU NYSSA Former Homeworld? /

NYSSA: Manussan Empire

THE DOCTOR? The other one?

(3 next)

- 5 -

NYSSA: Sumaran Empire.

THE DOCTOR: (URGENT) This is serious. Someone has been playing around. Who set the co-ordinates?

NYSSA: (PUZZLED) You did (?)

THE DOCTOR: No! (SUDDENLY REALISES)
Of course! Earlier I was trying
to teach both of you to read the
star charts. Now one of you
actually read out the co-ordinates
for me to set. , Who was it?

NYSSA: (AWKWARDLY) I can't remember.

THEK DOCTOR : It was Tegan

20-03-14

TARDIS
COMPANION'S RM
Tegan is dreaming

L19482 }
L19481 } NG

137.

TARDIS, CONSOLE RM

"What are we doing
here."
The co-ordinates
were set for Earth.

21-42-14 71

3V 5R

5. INT TARDIS. COMPANIONS ROOM

415. 3 V /
CMS TEGAN & ROOM

416. 5 R / (TEGAN SLEEPS ON
CU TEGAN sleeping HER FACE, SHE
(to match "Dream STIRS FITFULLY.
Tegan CU") SHE IS DREAMING.

HOLD FOR MIX

SUPER AND
MIX THROUGH)

out 21.42.25

RECORDING BREAK

CAVE ENTRANCE

The Dream
Tegan small, afraid.

TARDIS,
COMPANION'S RM
Tegan is dreaming

- 1/8 -

EDITING ORDER

- A. SHOT 1.
B. SHOT 3. (plus G/O).
C. AMALGAMATION OF
SHOTS 4-5 PLUS G/O.
C. SHOT 2

HOLD FOR MIX

L 19157

L 19145

J + C

19.33.49

19.34.14 16

6. EXT. OUTSIDE CAVE ENTRANCE. NIGHT.

1. 3 A /
CU TEGAN.
Fast ZOOM out
to LS in Blacks
area.

(THE DREAM TEGAN,
SMALL, IN FRONT
OF AND FACING THE
SNAKE MOUTH CAVE
ENTRANCE. RED
INSIDE.

19-34-16

19-34-24

RUN-ON

2. 3 A 19.34.53 /
19.35.26 /
CU TEGAN
screaming.

SHE MOVES TOWARDS
IT. AS IF DRAWN.
SLOWLY.

19-45-47

HOLD FOR MIX

JUST INSIDE SHE
STOPS, SUDDENLY AND
UNACCOUNTABLY AFRAID.

19-46-07

BREAK

SHE TURNS TO LOOK
AT SOMETHING TO ONE
SIDE. SCREAMS.

3. 3 A 19.36.51. T1. /
LS TEGAN back view.
Let her walk away
from Camera.

MIX BACK TO:)

SCREAM

Mixes

19.39.35

19.40.35 T2

19.41.53 T3

19.44.14.

scream

19-35-26

19-35-36

Amalgamation

BREAK

19.45.47.

MIX to 5, to 2, to 5, to 2
Back and forth slowly then
faster and faster

19.44.58.

GALLERY ONLY

Above L.S.
Tegan to be
amalgamated
with this.

4. 5 A /
Cave Snakemouth
Filling Screen

5. 2 A /
CAPTION, Snake Head
filling s cave.

38

BREAK

TARDIS, COMPS RM

Tegan awoken from
nightmare, Screams.

CAVE ENTRANCE
The dream.
Tegan small, afraid.

- 1/9 -

138

21-43-51 T1

21-44-30 T2

21-54-32

5R 4S

21-55-18 (John's TI)

L19482
L19481 } N

7. INT. TARDIS. COMPANION'S ROOM.

HOLD FOR MIX

417.

5 R

CU TEGAN

/ (TEGAN'S FACE,
EYES OPEN, AWOKEN
FROM NIGHTMARE.
SHE SCREAMS)

418.

4 S

MS TEGAN

sitting up

ALTERNATIVE (John's
WIDE SHOT Version

21-56-17
21-56-24

21-55-25

TARDIS CONSOLE RM

RECORDING BREAK

Doc & Nyssa hear
screams, rush out.

- 9 -

TARDIS
COMPANION'S RM

Tegan awoken from
nightmare, screams.

- 1/10 -

112

L19482 }
L19481 } N

20-06-30 T1

3R

8. INT. TARDIS. (CONSOLE ROOM)

355.

3

R

2-s DOCTOR/NYSSA
PAN THEM R.
to door.

(THE DOCTOR AND
NYSSA HEAR THE
SCREAM)

THE DOCTOR: Come on!

(THEY RUSH OUT)

Delete

20-06-37

RECORDING BREAK

LON/TANHA'S SUITE
Lon picks up Mara
snake statuette

TARDIS CONSOLE RM
Doc & Nyssa hear
screams, rush out.

- 1/11 -

L19187 } J 27.
L19145 }

11 21-27-13

2D 3D

9. INT. LON/TANHA'S SUITE. DAY.

61. 2 D
CU STATUETTE

(CU MARA-SNAKE
STATUETTE WITH
CRYSTAL IN ITS
MOUTH. IT STANDS
ON THE TABLE. /

62. 3 D
MS LON coming
down spiral
staircase past
BODYGUARD.
CRAB R as he picks
up statuette.
HOLD f.g. PILLAR
to 2-s BODYGUARD/LON

LON COMES OUT OF
HIS ROOM. HE IS
IN HIS EARLY TWENTIES.
THE INDULGED SON OF
THE FEDERATOR OF THE
THREE WORLDS. DEEPLY
BORED AND SPOILT.

CRAVES EXCITEMENT
AT ANY COST. JUST
WOKEN UP.

REGISTER BODYGUARD
STANDS JUST INSIDE
THE DOOR. IMPASSIVE.

TANHA'S DOOR

63. 2 D
MCU LON

Trim.

LON IDLY PICKS UP
THE STATUETTE AND
LOOKS AT IT. HE
CONTINUES TO FIDDLE
WITH IT UNTIL HE
THROWS IT TO AMBRIL
IN SCENE 16)

out:- 21.27.44.

31 VCR

RECORDING BREAK

TARDIS
COMPANIONS RM

Doc fears that Tegan's
dream wasn't only a dream.

LON/TANHA'S SUITE
Lon picks up Mara
snake statuette

139.
L19482
L19481 } N

21-48.31

21.49.41 72

3V 5R 4T

10. INT. TARDIS. COMPANION'S ROOM.

419. 4 T
M.2-s TEGAN/NYSSA

(TEGAN SITS BOLT-
UPRIGHT. STARING
EYES. WOKEN FROM-
NIGHTMARE SHOCK.

NYSSA GOES TO HER.
THE DOCTOR HANGS
BACK IN THE DOORWAY,
ASSESSING, WATCHING)

NYSSA: Tegan! What's the matter?
What happened?

420. 3 V
DEEP 3-s TEGAN/
DOCTOR/NYSSA

TEGAN: It was the dream. /

THE DOCTOR: (SHARPLY) The
dream? What dream?

TEGAN: I ... I can't remember.
I can never remember.

THE DOCTOR: (URGENT) But
you've had the dream, this
particular dream before.

TIGHTEN as
HE comes fwd.

(NYSSA UPSET
AT HIS TONE)

NYSSA: Doctor! Stop it.

THE DOCTOR: (IGNORES HER) Haven't
you?

- 1/13 -

TEGAN: Yes.

THE DOCTOR: Always the same dream? /

421. 4 T
MCU TEGAN

TEGAN: Yes ... I think so.
The images fade so quickly. /

422. 5 R
TIGHT 3-s
TEGAN/DOCTOR/NYSSA

THE DOCTOR: But the same feelings
of fear remain ?

(TEGAN NODS)

NYSSA: Doctor
(TO TEGAN) It doesn't matter.
You're awake now. It was
only a dream. /

423. 4 T
MCU TEGAN
SHE lies back

TEGAN: No. It wasn't.
Somehow.

NYSSA: Tegan! /

424. 3 V
TIGHT 2-s
DOCTOR/NYSSA

THE DOCTOR: She means it, and
I think she could be right.

ont. 21.50.17

36

RECORDING BREAK

LON/TANHA'S SUITE

Tanha reminds Lon that
Ambril is Going to show
them round the Caves.

- 13 -

TARDIS
COMPANIONS RM

Doc fears that Tegan's
dream wasn't only a dream

- 1/14 -

L 19157

L 19145

J 28.

T₁ 21.30.46

T₂ 21.31-48

2D 3E/D 4E

11. INT. LON/TANHA'S SUITE. DAY.

64. 2 D / (BODYGUARD ON DUTY)
CMS LON &
STATUETTE (LON SPRAWLS ON
THE COUCH. LANGUID
WITH BOREDOM,
NEGLIGENTLY TOYING
WITH THE STATUETTE.
65. 3 E /
3-s TANHA/BODYGUARD/LON
PAN HER round couch
& CRAB L. to POS D.
to single TANHA

TANHA COMES IN,
FROM HER ROOM.

SHE IS IN HER EARLY
FORTIES. A PLEASANT,
IF PRIVELEGED, WOMAN.
DEEP DOWN IRKED BY
THE RESTRICTIONS OF
BEING THE FEDERATOR'S
WIFE.

SILLY WHERE HER
SON IS CONCERNED.

TANHA SEES LON,
SHE'S SURPRISED)

TANHA: Lon, you're not dressed!
(NO REACTION) Ambril will
be here in a minute. He's
going to show us round the
Caves. Had you forgotten? /

66. 4 E
CMS LON with
TANHA's body in
R. 1 of frame

LON: No, mother, I had not
forgotten.

TANHA: Well then. We must
make the effort. ~~Don't you~~
~~think?~~

67. 2 D
MCU TANHA

LON: Must we? /

TANHA: Of course we
must.

- 14 -

(3 next)

LON: Why?

68.	3	D	<u>TANHA: It's expected of us.</u>
		MCU LON not	<u>You are the Federator's son.</u>
		looking	<u>Come on, what's wrong?</u>
69.	2	D	
		MCU TANHA	
70.	3	D	<u>LON: The Federator's son</u>
		MCU LON	<u>is bored.</u>

21.32.17 out

29

RECORDING BREAK

TARDIS, CONSOLE RM
Doc presses Tegan
to say where they
are.....on Manussa?

116.

- 1/16 -

LON/TANHA'S SUITE

Tanha reminds Lon that
Ambril is going to show
them round the Caves.

20-13-17

20.19-53 T2

L19482 }
L19481 }

2R 3S 4R

12. INT. TARDIS. (CONSOLE ROOM)

359. 4 R
MS DOCTOR at
console (THE DOCTOR IS AT THE
(on his turn) CONSOLE. / NYSSA ENTERS
360. 3 S / WITH TEGAN)
M.2-s TEGAN/NYSSA
LET DOCTOR enter
frame L. to
3-s DOCTOR/TEGAN/
NYSSA
THE DOCTOR: Now then, Tegan.
Where are we?

TEGAN: (BEWILDERED) What?

THE DOCTOR: It's a simple
question. Where are we?

TEGAN: Aren't we on earth?

then PAN DOCTOR/
TEGAN round console
to M.2-s DOCTOR/
TEGAN
THE DOCTOR: No, we're not.
So ...?

TEGAN: How should I know?

THE DOCTOR: Think!

361. 2 R
MCU NYSSA

NYSSA: Doctor!

362. 3 S
M.2-s DOCTOR/
TEGAN

THE DOCTOR: (MORE GENTLY)
Please Tegan. Think. Try
and reach into the back of
your mind.

TEGAN: (SURPRISED) Are we on
Manussa?

THE DOCTOR: Good.

(2 next)

- 16 -

Lox
Feet Noise

TEGAN: (TO DOCTOR) Are we?

THE DOCTOR: Yes we are.

TEGAN: (ALMOST TO HERSELF) But
however did I know that?!

LET DOCTOR
x behind & out
HOLDING TEGAN

THE DOCTOR: Manusssa. Formerly
Homeworld of the Sumaran Empire.
The Su-Maran Empire. Which
may or may not ring a bell./
Does it, Tegan? The Su-Maran
Empire.

363. 2 R
CU DOCTOR

364. 3 S
CU TEGAN

Ross end

(IT DOES. HER
FACE)

20-20-27

VCR 34

RECORDING BREAK

LON/TANHA'S SUITE

Lon thinks it is
nonsense - celebrating
destruction of Mara
500 years ago

TARDIS, CONSOLE RM
Doc presses Tegan
to say where they
are.....on Manussa?

- 1/18 -

L19157

L19145

30.

T1 21.37-18

T2 21.39.13

T3 21.43.15

2D 3D/E 4E

13. INT. LON/TANHA'S SUITE. DAY.

13.

71.

2

D

(AS BEFORE)

DEEP 2-s
LON/TANHA

TANHA: I agree Ambril can be rather trying. On the whole, I preferred his predecessor. What was his name? Who was completely dotty. But much more fun!

Try to replace word.

LON: It's not just Ambril mother. It's all of it. The Ceremony and everything. It's all such nonsense isn't it!

TANHA: Is it?

LON: Of course it is. And all so long ago. The Destruction of the Mara happened 500 years ago And yet we're still celebrating it. Why?

72.

4

E

TANHA: Once every ten years. /

MCU LON

LON: It occurs to me that the whole thing is kept going solely to remind the people here how much better life is under the rule of the Federation. /

73.

2

D

MCU LON

TANHA: And so it is! /

74.

4

E

MCU LON

LON: Is it? /

75.

2

D

MCU TANHA

TANHA: Of course it is. / The rule of the Mara was gruesome beyond belief. (cont....)

76.

4

E

LON react

77.

3

D

CMS TANHA

PAN HER L. &
CRAB R. to E.
to M.2-s TANHA/LON

(2 next)

- 18 -

TANHA: (cont) I mean look ...

(INDICATING
THE STATUETTE)

... it's grotesque. You
should really take more
interest in our heritage.

LON: (YAWNS) Why?

TANHA: It's the root of our culture
- the legend of the return, Although
the Director before Ambril- what was
the man's name?. He didn't think it
was a legend - he believed the Mara
would return.

LON: Am I now supposed to take
the ramblings of a mad man
seriously-

78. 2 D
MCU LON

TANHA: He didn't ramble. /

79. 3 E
MCU TANHA

LON: (EMPHATICALLY) The Mara
was destroyed, not banished
to another dimension. It will
not return 'in a dream' or in
any other way. /

TANHA: If you say so?

LON: I think I just have.

over 21.44.38

80. 2 D
MCU LON

TANHA: But it made a good story.
My hair quite stood up on end. /

21-40-42

81. 3 E
MCU TANHA

(MORE PERKY) ... Ambril's
predecessor was rather good value, /
Even if he was talking nonsense.

21-40-50

1-33

RECORDING BREAK

FILM

Dojjen seated
as before

14. EXT. AMONGST THE ROCKS. DAY.

(DOJJEN IS SEATED
AS IN SCENE ONE)

FILM
Dojjen seated
as before.

- 1/21 -

20-30-17

L19482 }
L19481 }^N

118

2S 3T

15. INT TARDIS (CONSOLE ROOM)

365. 2 S
LOW 2-s DOCTOR/
NYSSA featuring
trolley

(THE DOCTOR PUTS
THE FINISHING
TOUCHES TO A JURY-
RIGGED DEVICE FOR
HYPNOTISING TEGAN.

A SMALL BOX (VARIABLE
SOUND SOURCE) AND
UNOBTRUSIVE EAR-
PIECE ATTACHED).

NYSSA: Is this necessary?

THE DOCTOR: (HEAD DOWN,
SOLDERING) Yes. We must
recover Tegan's dream. And
simple hypnosis is the quickest
way,

NYSSA: But why must we?

366. 3 T
DEEP 3-s
TEGAN/DOCTOR/NYSSA

THE DOCTOR: Dreams are
important Nyssa./ Never
underestimate them! A man
once fell asleep and dreamt he
was a frog. When he woke up, he
didn't know whether he was a man
who dreamt he was a frog, or a
frog who was now dreaming he was
a man.

(2 next)

- 1/21 -

TEGAN: (FLAT) I'm still possessed, aren't I, Doctor. The Mara from the world of the Kinda is still inside my head somewhere, isn't it?

THE DOCTOR: We'll have to see.

TIGHTEN with
DOCTOR past NYSSA
to M.2-s TEGAN/
DOCTOR

TEGAN: (STILL FLAT) But you think so?

THE DOCTOR:(MEETS HER EYE) I'm afraid it does seem likely. I'm sorry.

TEGAN: But where?

THE DOCTOR: Obviously, below the threshold of conscious thought. I would guess that when awake your mind is still strong enough to resist. But in sleep, it loosens its grip, and the battle is joined.

TEGAN: In my dreams?

THE DOCTOR: Yes.

TEGAN: The battle for what?

THE DOCTOR: For control. (THE DEVICE IS READY) Come over here. /

367. 2 T
MS NYSSA
LET TEGAN/DOCTOR
in from L. to
3-s TEGAN/DOCTOR/
NYSSA

(TEGAN DOES SO)

NYSSA: (OF COURSE) That's why you mis-read the co-ordinates.

- 1/23 -

THE DOCTOR: It is possible the Mara
siezed temporary control and
brought itself home.

THE DOCTOR HANDS
OVER DEVICE)

THE DOCTOR: Insert the earpiece,
try to relax, and when switched
on, listen to the sound.

368.

3 T
CU TEGAN

(TEGAN DOES SO)

RECORDING BREAK

LON/TANHA'S SUITE

Ambril arrives.
Lon throws the
Statuette to him.

- 1/23 -

TARDIS, CONSOLE RM
Doc will hypnotise
Tegan.

L19157 } 32.
L19145 }

T1 21.46-43

2D 3E

16. INT LON/TANHA'S SUITE. DAY

82. 3 E /
M.2-s TANHA/LON

(AS BEFORE. TANHA
LAUGHS, REMEMBERING)

TANHA: He thought that the
only people who knew the truth
about the Mara were the
Snakedancers. Once, he even
took us to visit them. Up in
the hills. Miles from anywhere.
It was all wildly unofficial.
We went in disguise. Imagine
your father in disguise!
Even then!

LON: And did they?

83. 2 D /
MCU LON

TANHA: What?

LON: 'Know the truth about
the Mara?

84. 3 E /
MCU TANHA

TANHA: Who could tell! /
It was so dark, and they were
so dirty, it was hard to tell.
They were frightful. All covered
in ash. And nearly naked.
They lived entirely on roots
and berries and things. And
put themselves into trances.
It was all quite disgusting. /
They handled live snakes I remember.

85. 2 D /
MCU LON

(3 next)

86. 3 E LON: Why?
MCU TANHA

87. 2 D TANHA: Oh, something to do
MCU LON with their religion I suppose.

88. 3 E 21.47.33 LON: What did father think?
MCU TANHA

✓ 21.48.42 TANHA: (DEFLATED) The
21.48.46 Federator as usual, was
not amused.

~~EDIT IN 2D~~

21.48.07
LON (cut in).

✓ 21.49.27 (KNOCK ON
21.49.29 THE DOOR)
Come in. /

88A. 3 E
MCU TANHA react

88B. 2 D TANHA: Good morning.
MCU LON react

~~21-4-~~
~~RUN-ON 3 to D~~

(AMBRIL ENTERS.

89. 2 D 21-56-20
LS AMBRIL in
doorway coming fwd.

HE IS IN HIS
FIFTIES. A
FASTIDIOUS,
VAIN AND DEEPLY
COMPLACENT ACADEMIC.
A MANUSSAN
OXFORD DON)

✓ 21-56-25

✓ 21.49.34 AMBRIL: Good morning,
21.49.38 my lady Tanha.

~~EDIT IN 3E & 2D~~

~~NO SHOT 90/~~

91. 2 D 21-56-28 TANHA: Good morning.
MS AMBRIL

21.49.34

21.49.38

92. 3 D AMBRIL: Are we ready?
2-s TANHA/LON

(TANHA INDICATES
THAT LON IS
NOT DRESSED)

93. 2 D TANHA: I'm afraid not quite.
MS AMBRIL a/b.

94. 3 D AMBRIL: I beg your pardon.
2-s TANHA/LON In that case we will (WITHDRAW)
PAN HER circle
round seat

(2 next)

Replace
KNOCK

TANHA: (STOPS HIM) No no. Stay here please. My son can dress very quickly.

LON: (NOT MOVING) ... What's this?

HOLD LON as SHE
LEAVES frame R.

(HOLDS UP STATUETTE
HE HAS BEEN
FIDDLING WITH)

95. 2 D
 CMS AMBRIL

AMBRIL: That, my lord? A small token. In honour of your presence, deputising for your father. I trust you approve.

96. 4 E
 MCU LON react

97. 3 D TANHA: Thankyou.
 M.2-s TANHA/AMBRIL

98. 4 E AMBRIL: Exquisite isn't it!
 MCU LON

LON: Is it a fake?

99. 2 F AMBRIL: No no. An original
 M.2-s TANHA/AMBRIL my lord. One of a pair./
 From my collection. It's
 700 years old. A piece from
 the middle Sumaran period. I
 ... er ... (VANITY) I
 unearthed it myself.

LET LON sit up
into 3-s
LON/TANHA/AMBRIL

LON: Did you really?

AMBRIL: Yes.

LON: Here then! Catch!

(PRETENDS TO THROW
IT TO AMBRIL)

101. 2 F
2-s TANHA/AMBRIL

COME out
Early

TANHA: You must forgive my son.
He's young.

MCU AMBRIL

AMBRIL: Of course, my lady.

21-57-19

1-58

RECORDING BREAK

TARDIS
COMPANION'S ROOM
Tegan, hypnotised

LON/TANHA'S SUITE

Ambril arrives.
Lon throws the
Statuette to him.

20.10.08

21-13.53 T2

L19482

L19481

128.

3V 5R 4S

17. INT. TARDIS COMPANION'S ROOM.

390. 4 S /
MCU TEGAN (TEGAN, HYPNOTISED,
IS ON HER BED)

PLAY BACK

VT

9-35



(V.O.)

THE DOCTOR: Where are you?

391. 3 V /
3-s TANHA/NYSSA/
DOCTOR (THE DOCTOR AND
NYSSA EXCHANGE
GLANCES)

THE DOCTOR: (CALMLY) What
are you doing there?

(TEGAN C.U. A PAUSE
THEN JUMBLED)

392. 4 S /
MCU TEGAN TEGAN: ... 'It's horrible. Was
that thing inside my head? ..
If you must know I climbed a
tree and dropped apples on his
head ... No, I will never
agree to what you ask ...
But Doctor am I free of the
Mara now?/ Forever? Doctor
am I?'

393. 3 V /
MCU DOCTOR

394. 4 S /
MCU TEGAN THE DOCTOR: (CALMLY.
Go deeper Tegan. Much deeper./
(cont ...)

(3 next)

(TEGAN'S FACE RELAXES
AND SHE SMILES)

THE DOCTOR: (cont) Where
are you now?

395. 3 V
CMS DOCTOR.
PAN HIM R. to
DEEP 2-s NYSSA/
DOCTOR
396. 5 R
MCU TEGAN
397. 3 V
2-s NYSSA/DOCTOR

TEGAN: In my garden, silly. /
Everything grows in my garden.
People always come back. They
go away. I close my eyes and
want them to come back. And
they do. / It always works. I
can tell lies too. And people
don't always notice. So I'm
safe here.

THE DOCTOR: How old are you?

TEGAN: I'm nearly six, silly.

398. 5 R
MCU TEGAN

THE DOCTOR: Tegan, now you
must leave your garden - /

TEGAN: Oh why?

out. 21-15.18.

21.11.39 GOTO
T.1.

399. 3 V
MCU DOCTOR

THE DOCTOR: - and go deeper
still. Deeper and further.
Much further. /

21-11-42

(HE WAITS)

400. 5 R
MCU TEGAN

Can you hear me? / Now I want
you to go into the dream.

21-15-22

TEGAN: (STIFFEN. TERROR)
No!

THE DOCTOR: (CALMLY) Why not?

TEGAN: Because I mustn't.

21-15.30 out.

1-36

RECORDING BREAK

- 29 -

MARKET:

Dugdale trying to attract
passers by into hall of Mirrors

2

TARDIS
COMPANION'S ROOM
Tegan, hypnotised

A, B, C, D
Booths Set.
AVOID F.T.

L18753 } D
L18838 }

19-39-16 FS

19-40-16.

✓ 19-41-47 900.

1A

18. EXT. MARKET PLACE (OUTSIDE MIRROR HALL). DAY.

4. 1 A /
High shot above
Booths of full
Market & Mirror
Hall.

Pan L with
group of EXTRAS
to find DUGDALE

Slow tighten
to CMS.

(DUGDALE, IN THE
MIDDLE OF HIS
FAIRGROUND SPIEL.
TRYING TO ATTRACT
PASSERS BY INTO
HIS HALL OF MIRRORS.
TEE ENTRANCE TO
WHICH IS A CRUELY
PAINTED CARTOON
LAUGH/WINKING
SNAKEMOUTH.

PEOPLE MILLING ABOUT.
EASTERN BAZAAR FEEL.
THE CROWD, THE STALLS
AND STALLHOLDERS.
THE HUBBUB, THE
JOSTLE. IGNORING
DUGDALE)

DUGDALE: (PLOUGHS ON) - What
about you sir? Madam? Step
this way if you would be so kind.
I invite you to take the most
exciting journey of all. The
voyage Inside. The journey to
meet yourself. I address you
in the silence of your own
hearts. I offer my personal
challenge. Dare you bear
witness to what the Mara shows!
Dare you to gaze upon the
Unspeakable! Dare you come
face to face with the finally
Unfaceable. Children half
price.

35

19-42-16

31

RECORDING BREAK

TARDIS
COMPANION'S ROOM
Tegan is in a dream
of the Snake Mouth cave.

29

MARKET Dugdale
trying to attract
passers-by into
Hall of Mirrors

- 1/31 -

L19482

L19481

130.

21-22-03 T1

✓ 21-24-59 T2

3V 5R 4S

19. INT. TARDIS, COMPANIONS ROOM

401. 3 V
2-s NYSSA/DOCTOR

THE DOCTOR: Tegan, you're
quite safe. You must go into
the dream/ (WAITS) Where
are you now?

402. 4 S
MCU TEGAN

TEGAN: Snake mouth. Cave.
Out...

THE DOCTOR: Out where?

403. 3 V
2-s NYSSA/DOCTOR
PAN HIM L. to
MCU DOCTOR

TEGAN: Outside. I'm outside.
I'm being fed this image.

THE DOCTOR: Go in.

TEGAN: No. Mustn't

THE DOCTOR: Go into the
cave. We must know what's
there.

404. 4 S
MCU TEGAN

TEGAN, GREAT DISTRESS
SHUTTING EYES)

TEGAN: Something in here!
Over there! Mustn't look !
Mustn't ever look! I'm safe
if I don't look!

DOCTOR: Tegan

TEGAN: No!

405. 3 V
MCU DOCTOR

(4 next)

owl 21-25-45

THE DOCTOR: Tegan you're quite safe. You must look. We need to know what is there.

406. 4 S
MCU TEGAN
moving side to side

(TEGAN OPENS HER EYES WIDE. LOOKS TO ONE SIDE)

406A. 5 R
BCU TEGAN

TEGAN: (MARA-VOICE, HARSH, VT TERRIBLE) Go away!

12-32

(Note: When a person is possessed by a Mara, a snake design is seen on the victims arm, while the eyes and mouth become red and inflamed; the timbre of the voice also lowers.)

Because Tegan is still in a state of flux - her own personality is able to break through from time to time - she has yet to develop the above symptoms)

VCK

54

RECORDING BREAK

MARKET
Dugdale singles
out Lon.

- 1/33 -

TARDIS
COMPANION'S ROOM
Tegan is in a dream
of the Snake Mouth cave

A, B, C & D
Set.

19.45.47 F/S
19.46.19 F/S
19.47.09 F/S

L18753
L18838

19.48-01 Boom
19-50-25 900D
27

3B, 1A, 5B

5. 5 B / 20. EXT. MARKET PLACE (OUTSIDE MIRROR HALL). DAY.

MS GROUP of
EXTRAS through
L to R.
Let LON through
frame R to L,
pan TANHA/AMBRIL.

(THRONGS THRONGING.)

LON, TANHA AND
AMBRIL MAKE THEIR
WAY WITH DIFFICULTY
THROUGH THE CROWD.

THE BODYGUARD
ACCOMPANYING JUST
BEHIND, IMPASSIVE)

AMBRIL: (BEING JOSTLED) It's
not far now, my lady.

TANHA: I'd forgotten the crowds.

AMBRIL: (BEING JOSTLED) I
think it would perhaps be
better if we retraced -

TANHA: Nonsense. It's rather
exhilarating.

6. 1 A
High shot over
Booths.
DUGDALE/LON.

(LON A BIT APART,
IGNORES HER.
THEY'VE COME INTO
RANGE OF DUGDALE,
SPIELING ON)

DUGDALE: - Step this way
please. Come face to face
with the truth about yourselves.
In the Hall of Mirrors. Come
along please. (cont ...)

(3 next)

(SINGLING OUT LON
AT RANDOM)

(on 1, shot 6)

DUGDALE: (cont) You sir,
for instance, you.

(LON HALTS)

Now you have the look of a
Humble Seeker after Life's
Truth.

LON: Do I really?

DUGDALE: Of course you do.
If you'd care to step -/

7.

3 B

Deep Group
DUGDALE/TANHA/
AMBRIL/BODYGUARD/
LON.

LON: Do you know who I am!

DUGDALE: (STOOGING HIM) No
young man! Do tell us! Who
are you?

(THEN SEES TANHA
AND BODYGUARD.

(ADJUSTS HIS MANNER) I beg
your pardon, my lord. (SEES
TANHA) My lady. (AND BODY-
GUARD) I'm sure I didn't mean -

TANHA: (DISMISSES THE INCIDENT)

LON: (STANDS HIS GROUND) So,
what's in there?

(DUGDALE'S BOOTH)

DUGDALE: In ...?

(1 next)

LON: Yes. What exactly does
one face in your shoddy little
booth?

DUGDALE: Mirrors my lord.

8. 1 A LON: Mirrors! /
 CMS DUGDALE

DUGDALE: Distorting mirrors.
That's all. People are amused.

LON: Are they!

9. 3 B DUGDALE: Generally, my lord. /
 3-s TANHA/
 AMBRIL/LON

TANHA: Lon. ~~We should go.~~

Pan group L
out of frame
to hold DUGDALE.

(THEY PASS ON.

DUGDALE WATCHES
THEM GO)

19 51-24

TARDIS COMP. RM Doc adjusts sound blocking device. Asks Tegan to switch it on.
--

1-00.

57 Dvr

RECORDING BREAK.

MARKET Dugdale
singles out Lon

L19482

L19481

N

132.

21-28-56

5R 4T

21. INT TARDIS, COMPANION'S ROOM

407. 4 T
2-s. NYSSA/DOCTOR

(THE DOCTOR ADJUSTS
THE SOUND SOURCE
WITH EARPIECE
ATTACHED).

NYSSA: That voice what was it?

THE DOCTOR: The Mara. Speaking
through Tegan's mouth.

NYSSA: On Deva Loka you said a
physical change took place when
possessed by a Mara.

THE DOCTOR: It does. As mental
resistance weakens. But this
time, I can prevent it.

NYSSA: How?

PAN HIM L.
to 2-s TEGAN/DOCTOR

THE DOCTOR: With this (THE DEVICE)
It inhibits the production of
the brain waves associated with
dreaming. /

408. 5 R
MCU NYSSA

(4 next)

- 1/37 -

408A. 4 T
 3-s TEGAN/
 DOCTOR/NYSSA

NYSSA: Then what?

THE DOCTOR: We must find the cave,
 the snake mouth, from the dream.

NYSSA: It's a real place?

DOCTOR: Oh yes. And what's
 more I would guess its somewhere
 nearby.

✓ Loose Panel

21.29.28 out

32

RECORDING BREAK

<p><u>CAVE ENTRANCE</u> Lon rests near the cave entrance.</p>

- 1/37 -

TARDIS Doc adjusts
sound device.
Explains that the
Mara was speaking
through Tegan's
mouth.

- 1/38 -

19.48.47. *Light* 2/9
19.50.31

19.52.00

L19157

L19145

2.

1A 4A

22. EXT. CAVE ENTRANCE (SNAKE MOUTH)
DAY.

6. 1 A
HIGH LS CAVE
ENTRANCE with
LS LON to R.
of frame

(THE CAVE ENTRANCE.
THE ROCK AROUND THE
ACTUAL MOUTH
SCULPTED INTO A
FEARSOME LIKENESS
OF A SNAKE'S MOUTH,
OPEN, FANGS BARED,
POISED TO STRIKE.

7. 4 A
3-s TEGAN/BODYGUARD/
AMBRIL
PAN THEM R. & CRAB L.
to look up at snake
mouth to end on group
BODYGUARD f.g./AMBRIL/
TEGAN/LON

LON RESTS NEARBY,
LOOKING ROUND AT IT,
THEN BACK DOWN THE
BROKEN STONES STEPS,
AND WATCHES AS THE
REST OF THE PARTY
TOIL UP TOWARDS HIM)

cut 19.52.20

20

RECORDING BREAK

MARKET

Doc/Nyssa/Tegan
emerge from Tardis

- 1/38 -

CAVE ENTRANCE
Lon rests near
Cave entrance.

- 1/39 & 40 -

L18753 }
L18838 } D

1

19-33-41 T1

✓ 19-34-50 T2

3A, 5A (Light weight)

22A. EXT. QUIET CORNER IN MARKET PLACE.
DAY.

1. 5 A
Wide 3-s
DOCTOR/TEGAN/
NYSSA coming
out of Tardis.

(THE DOCTOR
EMERGES FROM
THE TARDIS
FOLLOWED BY
NYSSA WITH TEGAN
DOCTOR WITH KEY.

2. 3 A
CMS TEGAN
featuring
Box & Wire.

THE DOCTOR: Now she'll be
experiencing a total
exclusion of all outside sound.
So you must be her ears.

3. 5 A
3-s a/b
Let them
leave frame R.

NYSSA: She can't dream now.
She's awake. /

THE DOCTOR: Dreams are
occurring in the mind all
the time. *Come on*
we must hurry.

out - 19.35.08

T1 21

T2 18

RECORDING BREAK

CAVE ENTRANCE
Lon trying out
echo with 'Hello'
Ambril pressing
on with commentary.

MARKET

Doc/Nyssa/Tegan
emerge from Tardis

L19157 }
L19145 } J

19.54.23 T1 Fls

19.55.00 Fls

19.55.36 Boom

4B 2B 3B

19.56.43

23. INT. CAVE (INSIDE ENTRANCE). DAY.

8. 2 B

44

GROUP
LON f.g./
BODYGUARD/AMBRIL/
TEGAN

(AMBRIL AND PARTY
HAVE PAUSED, JUST
INSIDE THE ENTRANCE,
CIRCLE OF DAYLIGHT
BEHIND THEM. QUIET.
LIGHTS FIXED IN CEILING)

19-55-37 - Try to
use,

CHECK
Boom

AMBRIL: The Cave system itself...

LON: (TRYING THE ECHO)
Hello!

/SYMPHER/
ECHO

(AMBRIL AT HIS
SIDE, PRESSING ON
WITH COMMENTARY)

AMBRIL: It's a natural
geological formation, worn
out of the solid rock over
hundreds of thousands of
years by the action of an
underground river.

SYMPHER

Add Hello
Hello

LON: Hello!

/SYMPHER/
ECHO

LET LON x f.g.

TANHA: (REPROVING BUT
AMUSED) Lon!

FLUFF
T4

AMBRIL: - The Chamber
of the Mara itself is the
largest natural cavern thus
formed. But many of our
most important archaeolo-
gical finds -

FLUFF
ON T4

9. 4 B
MS LON

LON: (INTERRUPTING) Big
isn't it?

AMBRIL: My Lord?

LON: This place. /

10. 3 B
3-s. AMBRIL/
TEGAN/BODYGUARD

AMBRIL: Yes, I suppose it
is. /

11. 2 B
MS LON retreating

LON: Isn't it! ... Hello! /

SYMPHER
ECHO /

12. 3 B
2-s AMBRIL/TEGAN

Cut Last
Shot

19-56-07

19.5719 - out T4

RECORDING BREAK

T1 35 /

30

use
this
in total

MARKET

Doc finds out that
there is a cave
system nearby.

CAVE ENTRANCE

Lon is trying out
echo with "Hello"
Ambril pressing on
with commentary

A & B
Set

6

L18753 }
L18838 } D

19-57-42 T1
19-59-16. T2 9000
14

4A, 1A, 5C

24. EXT. MARKET (NEAR MIRROR HALL).
DAY.

10. 1 A /

High shot
DOCTOR f/g.

NYSSA/TEGAN b/g.

(THE DOCTOR, NYSSA,
TEGAN, IN THE
MIDST OF THE NOISE,
THE LIGHT, THE PUSH
AND SHOVE.

TEGAN LOOKS ROUND,
AND ABOUT, CONFUSED)

(THE DOCTOR IS TALKING
TO A PASSER-BY, WHO
THEN STARTS TO INDICATE
DIRECTIONS)

11. 5 C /
M 2-s NYSSA/TEGAN

NYSSA: (CHECKING) Tegan.
Are you alright?

(TAPS HER SHOULDER.
TEGAN STARES AT
HER BLANKLY.

out. 19-59-26.

C. 16-08-03.
EDIT IN PoV

REVERSE TO SHOW
NYSSA FROM TEGAN'S
POV. FACE DISTORTED
AT THE EDGES.
SILENTLY MOUTHING.
ONLY THE SOUND OF
THE DEVICE. A STEADY,
OCCASIONAL, BLEEP.
KEEP HER POV AS SHE
TURNS FROM NYSSA,
TO THE PEOPLE AROUND.
FACES, LOOMING,
DISTORTED, INEXPLI-
CABLE. THE SOUND IN
HER EAR. /

DUB

in 19-59-29

in 19-59-29

12. 4 A /
Deep 3-s
DOCTOR/NYSSA/TEGAN.

(on 4, shot 12)

- 1/44 -

7

NYSSA'S POV OF
THE DOCTOR AS A
PASSER-BY POINTS
IN A PARTICULAR
DIRECTION.

THE DOCTOR RETURNS
HER LOOK.

REVERSE TO NORMAL.
MARKET SOUND RESTORED)

NYSSA: Doctor

THE DOCTOR: (RETURNING.
TO NYSSA) I was right it
seems. There's a cave system nearby
that fits the description.
It's this way.

Tighten with
DOCTOR.
Let them leave
frame L.

(THEY MOVE OFF)

out 19-59-38

25 + 9/10 slot RUN-ON

TO BE USED IN GALLERY ONLY

L 19149.

13. 5 C
NYSSA from
TEGAN'S PoV.
Let her look L
to Doctor.

NYSSA: Tegan, Tegan are
you alright? I know it
must seem strange.

Amalgamation in
Gallery only.

16-08-03.

1/18" available

Take

27

RECORDING BREAK

CAVE TUNNEL

Lon asks about the
Legend of the Return

Total say 35

L 19386 }
L 19387 } K

50.

- 1/45 -

MARKET

Doc finds out that
there is a cave
system nearby.

TI. 15-05-56

2E 3F

25. INT. CAVE, PICTOGRAM, OUTSIDE
MAIN CHAMBER DAY

148. 2 E
MS MIDDLE
WALL OF PICTURES
PAN DOWN

(A CAVE WALL,
COVERED WITH
PAINTED PICTOGRAMS/
HIEROGLYPHS DIVIDED
INTO PANELS.

DISPLAY SPOTLIT.

THE LAST PANEL
BUT ONE FEATURES
A DIAGRAMMATIC
CRYSTAL, ENERGY
LINES FROM THE
STICK HUMAN FIGURES
MEET IN IT. PICTO-
GRAMMIC DEMONS LURKING
IN THE BACKGROUND.

THE PAINT IS AGED,
AND IN PLACES
FLAKING AWAY.

THE LAST PANEL OF
ALL IS BLANK.
SCRATCHED OUT.

WE TAKE A GOOD
LOOK AT THE WALL,
PANEL BY PANEL.

MUCH OF AMBRIL
VOICE OVER)

AMBRIL:

149. 2 F
GROUP TANHA/BODYGUARD/
LON/AMBRIL
150. 2 E
R. WALL
PAN DOWN to
BLANK PANEL

This wall constitutes an
invaluable record of the
Sumaran period./ Of course,
Academic interpretation as
to the precise meaning do
differ, But, by paying
scrupulous attention to detail,
and now allowing our imagination
to run away with us, (contd)

(3 next)

AMBRIL: (cont) we may be able to gain the glimmering of an idea as to what the pictograms may mean.

151. 3 F (THE BLANK PANEL) /
GROUP a/b.
LET LON x fwd.
to DEEP 3-s
TANHA/AMBRIL/LON

LON: What about the Legend of the Return?

AMBRIL: The ...?

152. (on turn)
2 E
CMS LON

LON: Well, do you have an opinion?

AMBRIL: Yes, my lord, I'm rather afraid I do.

153. 3 F
2-s TANHA/AMBRIL

LON: Well? /

AMBRIL: The legend of the Return is nonsense. /

154. 2 E
MCU LON

(LON SMILES AT TANHA)

155. 3 F
2-s a/b.

~~? cut on LON~~
Pure superstitious nonsense./
Invented by the common people simply to give themselves something with which to frighten their children. It has no basis, either speculative or proved, in historical fact.

ont 15.06.36.

VHS 40

RECORDING BREAK

CAVE ENTRANCE

They arrive at cave mouth.
Tegan is terrified.

CAVE. TUNNEL

Lon asks about the
Legend of the Return

21

20-00-42

L19157
L19145

J

+ C
L19149

5B 1B 4A

26. EXT. CAVE ENTRANCE (SNAKEMOUTH).
DAY.

13. 1 B
LS CAVE MOUTH
LET DOCTOR x frame
from L. &
NYSSA/TEGAN in
from R.

(THE DOCTOR, NYSSA,
AND TEGAN HAVE
REACHED THE TOP OF
THE STEPS. THEY
LOOK AT THE CAVE-
MOUTH.

TEGAN, FROZEN,
TERRIFIED)

THE DOCTOR: Extraordinary
isn't it!

NYSSA: (NOTICING TEGAN)
Doctor!

14. 4 A
2-s TEGAN/NYSSA
LET DOCTOR in
from R.
PAN DOCTOR &
TEGAN up steps,
then PAN TEGAN R.

(IN THE BACKGROUND,
TWO OR THREE PEOPLE
HANGING ABOUT,
INCLUDING THE
HAWKER WHO'S
RESTING AGAINST
ROCK WITH HIS TRAY
OF TOY SNAKES ON
STICKS)

THE DOCTOR: It's the cave in
her dream. (GENTLY) There's
nothing to be frightened of
(TAKES HER ARM)

TEGAN: (PULLING AWAY) No.

15. 1 B
2-s NYSSA/DOCTOR

- 1/48 -

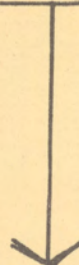
NYSSA: Doctor.
She can't hear you.

out 20-01-12

/SYMPHER/
/BLEEPS/

16. 5 B
CU TEGAN
20.03.49
20.03-51

(TEGAN LOOKS UP
AT THE DOCTOR.
HER POV OF THE
DOCTOR, DISTORTED
AT THE EDGES. THE
BLEEP-SILENCE-
BLEEP OF THE DEVICE)



RECORDING BREAK

17. 1 C
TEGAN'S POV
MCU DOCTOR
PAN L. round
set & back to
DOCTOR
16.05-41

← Amalgamation
From 9/0.

/GALLERY ONLY/
/To be
/distorted/

Total 39.

RECORDING BREAK

CAVE, TUNNEL

Lon reminds Ambril
that Dojjen believed
in the Legend.

- 48 -

52.

L19386 }
L19387 } K

CAVE ENTRANCE

Doc/Nyssa/Tegan arrive
at Cave mouth.
Tegan terrified

15-07-35

15-08-20

21

2E 3F

27. INT. CAVE (TUNNEL OUTSIDE MAIN
CHAMBER). DAY.

156. 2 E
MCU LON

LON: Nevertheless, your
predecessor apparently
believed in the Legend,
Ambril. /

157. 3 F
TIGHT 2-s
TANHA/AMBRIL
LET AMBRIL
x to exit R.
TIGHTEN to
MCU TANHA

TANHA: Yes. Now, whatever
was the man's name?

AMBRIL: (STIFFLY) His
name, my lady, was Dojjen.

TANHA: Dojjen! That's it.
Of course it was.

out 15.08.33

CAVE ENTRANCE

Nyssa stays with Tegan.
Doc will go on into
Cave alone.

12

RECORDING BREAK

CAVE, TUNNEL

Lon reminds Ambril
that Dojjen believed
in the Legend.

- 1/50 -

7.
L19157 }
L19145 }

20.06.58

20.07.28 T2

5B 4C

28. EXT. CAVE ENTRANCE (SNAKEMOUTH).
DAY.

18. 5 B
CMS TEGAN

(TEGAN SITS, CLOSED
UP ON HERSELF, ON
THE TOP STEP, BACK
TO THE CAVEMOUTH)

19. 4 C
3-s DOCTOR/NYSSA/
TEGAN large f.g.

NYSSA: What are we going
to do? She won't go any
further. She's too frightened.

THE DOCTOR: You must stay
here with her. I'll go on
into the cave alone.

20.07 - ~~28~~ 37

RECORDING BREAK

CAVE, TUNNEL

Ambril tells them
Dojjen became erratic
towards the end.

L19386 } K
L19387 }

53.

CAVE ENTRANCE

Nyssa stays with
Tegan. Doc will
go into cave alone.

T1 15-14-06
T2 15-15-08 F/S
T3 15-15-28

2E 3F

158. T 4 wrong 29. INT CAVE. PICTOGRAM CHAMBER
3 E
3-s TANHA/AMBRIL/
LON

T5 15-16-25
24

AMBRIL: - I'm afraid
Dojjen came to believe
so many things. He became
very erratic towards the
end. The real work here
was being sadly neglected.
It was all in my report
to the Federator at the time.

LON: The real work?

159. 2 E
MCU LON

AMBRIL: Precisely my Lord.

160. 3 F
2-s TANHA/AMBRIL

LON: You mean poking about
in the ruins? Digging for
trinkets?

(TANHA LOOKS)

AMBRIL: Classifying, My Lord!
(SNIFFILY) I have tried to
re-establish our studies here
on a strictly scientific basis.

PAN TANHA R.
& CRAB L. to
2-s TANHA/LON

Poss EDIT
before Guard
Exits.

TANHA: Yes. And I'm sure
we're all very grateful.
(SWEETLY)
Shall we proceed into the
Chamber of the Mara?

RECORDING BREAK

CAVE ENTRANCE

Nyssa waves as Doc
moves into Cave

owb - 15-16-54

8.

L19157 }
L19145 } J

- 1/52 -

CAVE TUNNEL

Ambril tells them
Dojjen became erratic
towards the end.

20. 09. 08

2B

30. INT. CAVE(JUST INSIDE ENTRANCE).
DAY.

20. 2 B /

3-s TEGAN/NYSSA/
DOCTOR
LET DOCTOR x to
R.f.g.

(THE DOCTOR LOOKS
BACK TO WHERE
NYSSA IS SITTING
WITH TEGAN.

NYSSA WAVES
REASSURINGLY. HE
TURNS AND CONTINUES
INTO THE CAVE)

out 20. 09 - 26.

18

RECORDING BREAK

CAVE, MAIN CHAMBER

They look at Mara
Snake image - with
empty socket where
Great Crystal used
to be.

L 19386 }
L 19387 } K

57.

- 1/53 -

CAVE ENTRANCE
Nyssa waves as
Doc moves into
Cave.

15-28-34 → 54 - use T1

15-30-29 T2

1E 2G 3H

31. INT. CAVE (MAIN CHAMBER)

164. 1 E /
HIGH SHOT
FULL SNAKE
TANHA f.g./
AMBRIL

THE MARA IMAGE
DOMINATES THE
CHAMBER AND OUR
SCREEN A HUGE
SNAKE CARVED
IN BAS-RELIEF OUT
OF THE CAVE WALL.
AWESOME, HORRIFYING.
BETWEEN ITS BARED
STONE FANGS, AN
EMPTY SOCKET WHERE
THE GREAT CRYSTAL
USED TO BE).

165. 3 F /
3-s TANHA/LON/AMBRIL
LET TANHA x frame R. AMBRIL : Exquisite, isn't
it?

LON : What was in its mouth? VT

17.40
AMBRIL: The Great Crystal,
my Lord. Purely decorative.

LON : Where is it?
Is it lost?.

(1 next)

- 53 -

166. 1 E AMBRIL : No my Lord. / It was
HIGH LS removed from its socket when
TANHA plus SNAKE the Mara was destroyed. /
167. 2 G / Traditionally, its safekeeping
MCU AMBRIL is the responsibility of the
Director.
168. 3 F /
MCU LON LON : You?
169. 2 G AMBRIL: At present / I have that
MCU AMBRIL honour, my Lord...

15-29-17

WT

169A

15-30-56

15-30-58

RECORD THIS SPEECH
FOR WILD TRACK :-

AMBRIL: The image of the
Mara is sculpted out of
Solid rock. It is, as
you can see, in the form
of a snake. A rearing
snake. An imagery which
is consistent throughout
the mid-Sumaran period
with only insignificant
variations.

25

RECORDING BREAK

30

CAVE, LONG TUNNEL
Doc moves towards
sound of Ambril's
voice.

CAVE, MAIN CHAMBER

They look at Mara
Snake image - with
empty socket where
Great Crystal used
to be.

- 1/55 -

L19386

L19387

49.

14-59-48

15-01-07

1D 2A

32. INT. CAVE. (LONG TUNNEL)

146.

1 D

LS DOCTOR
approaching down
tunnel.
LET HIM LEAVE
frame R.

(THE DOCTOR MOVES
TOWARDS THE SOUND
OF AMBRIL'S VOICE)

ALTHOUGH THE SELF
IMPORTANT DRONE OF
AMBRIL IN FULL FLOW
CAN BE HEARD, THE
WORDS ARE INDISTINCT)

/SYMPHER/

/AMBRIL/

/SPEECH/

/LAID OVER/

147.

2 A

CMS DOCTOR
PAN HIM R.
to exit.

AMBRIL: (VOICE OVER) The
image of the Mara is sculpted
out of solid rock. It is,
as you can see, in the form of
a snake. A rearing snake. An
imagery which is consistent
throughout the mid-Sumaran period
with only insignificant variations.

15-01-24

17

RECORDING BREAK

CAVE, MAIN CHAMBER

Doc arrives, makes
Tanha jump out of
her skin.

L 19386 }
L 19387 } K

59.

- 1/56 -

CAVE TUNNEL

Doc moves towards
sound of Ambril's
Voice.

/F.G. PILLAR/

15-36-15 T1,

use 15-40-38 VT 2

1E 2G 3H

33. INT. CAVE (MAIN CHAMBER).

170. 1 E
HIGH MS SNAKE

(AMBRIL CONTINUES)

AMBRIL

In Sumaran 3 period, the
hood has a tendency to be
marginally less pronounced. /
But, in general, we may
assert -

171. 2 G
MS DOCTOR
approaching pillar
PAN HIM R.
past it to GROUP
DOCTOR f.g./LON/
AMBRIL/TANHA

TANHA: Oh, do be quiet! Please.
Just for a moment.

(THEY CONTEMPLATE
THE MARA IMAGE
IN SILENCE FOR
A FEW MOMENTS.
EVEN LON IS
IMPRESSED. ONLY
THE BODYGUARD
FACES IMPASSIVELY
FRONT.

THE DOCTOR
ARRIVES. STANDS
CONCEALED, BEHIND
THE ROCK PILLAR,
WATCHING)

Put in a
SNAKE on
wall here
15.40

171A. 1/ E (SHUDDERS) It's horrible. /
2-s AMBRIL/TANHA And I must say I'm extremely
glad the Legend of the
Return is only a story.
171B. 2 G (cont...)
a/b. /

(3 next)

- 56 -

(TANHA TURNING
TO AMBRIL)

TANHA: (cont) It is?
Isn't it?

(THE DOCTOR STEPS
OUT AND MAKES
TANHA JUMP OUT
OF HER SKIN)

THE DOCTOR: No, I'm afraid
it's not!

172. 3 H
2-S DOCTOR/BODYGUARD

(THE DOCTOR IS
GRABBED BY
THE BODYGUARD)

15. 41-07

30

29 ✓

RECORDING BREAK

CAVE ENTRANCE

Hawker demonstrates
toy snakes. Tegan
panics, runs off.

- 1/58 -

L 19157 } 9.
L 19145 } J

CAVE MAIN CHAMBER

Doc arrives, makes
Tanha jump out of
her skin.

20.11.51

20.12.39

+ L 19149 } C

5A 1B 4A

34. EXT. CAVE ENTRANCE (SNAKEMOUTH).

DAY.

21. 5 A
TIGHT 2-s
NYSSA/TEGAN

(TEGAN SITS ON
THE TOP STEP,
HEAD IN HER KNEES.

NYSSA BESIDE HER,
HANG ROUND HER
SHOULDERS.

22. 4 A
MS HAWKER
BRING HIM fwd.
to 3-s
HAWKER/NYSSA/TEGAN

THE HAWKER
APPROACHES WITH
HIS TRAY OF TOY
SNAKES, OFFERING
THEM FOR SALE)

HAWKER: Excuse me.

NYSSA: (LOOKING AND REALISING)
No thank you. No, really.
Not at the moment.

HAWKER: Look.

(PERSISTING. HE
DEMONSTRATES HOW
THE TOY SNAKES
WIGGLE ON THEIR
STICKS)

23. 5 A
CU TEGAN

NYSSA: Yes, very good. (cont..)

20-12-49

16-07-18 Pov HAWKER

EDIT IN POV

Amalgamabion

20-12-52

24. 1 B
M.2-s NYSSA/TEGAN
LET TEGAN leave frame R.
then PAN NYSSA L.
to HOLD HAWKER - 58 -

(TEGAN LOOKS UP.
HER DISTORTED POV
OF THE SNAKE ON ITS
STICK, THE HAWKER'S
SMILING PROFESSIONAL
FACE, THE CAVE
ENTRANCE (SNAKE MOUTH)

- 1/59 -

TEGAN PANICS.
SENDS NYSSA
SPRAWLING. AND
RUNS OFF DOWN THE
STEPS)

NYSSA: (cont) Tegan!
Tegan!

(NYSSA CHASES
AFTER HER.

THE HAWKER STANDS
BEMUSED)

Out 20.12.55

RECORDING BREAK

25. 1 C
CU HAWKER
from TEGAN'S POV
PAN R. to CAVE
MOUTH & L. to
WRIGGLING SNAKE

/GALLERY ONLY/
/Distort POV/
/shot/

(18)

RECORDING BREAK

CAVE, MAIN CHAMBER

Doctor held firmly
by Bodyguard.

CAVE ENTRANCE

Hawker demonstrates
toy snakes. Tegan
panics, runs off

- 1/60 -

L19386 }
L19387 } K

61.

15-42-37

15-43-00 T2

5D 2G 3H

15-43-31 T3

15-44-48 T4 35. INT. CAVE. MAINCHAMBER.

use 15-45-27 T5

173. 3 H
TIGHT 2-s
DOCTOR/BODYGUARD

(THE DOCTOR IS HELD,
FIRMLY, THE BODYGUARD'S
VAST ARM ENCIRCLING
HIS THROAT)

174. 5 D
2-s AMBRIL/TANHA

THE DOCTOR: There's no need for
this. /

175. 2 G
DEEP 3-s
DOCTOR/BODYGUARD/LON

AMBRIL: This is a private view.
You have no business being here.
Have him thrown out. /

(THE BODYGUARD LOOKS
TO TANHA, WHO NODS)

16

LON: Wait!

(THE BODYGUARD WAITS)

176. 5 D
2-s AMBRIL/TANHA

At least let the man have his
say. /

AMBRIL: What for, my lord? He's
plainly deranged.

+ 15-45.43 out T5

LON: Is he?

AMBRIL: Of course he is.

177. 3 H
MCU DOCTOR

T3

15-43.47

TANHA: Lon. I rather think the
Director should deal with this. /

THE DOCTOR: (LOOKING AT AMBRIL)
Director? Director of what?

(5 next)

- 60 -

AMBRIL: (STIFFLY) The research effort into the Sumaran era.

THE DOCTOR: Are you indeed! Then you may be able to help me.

178. 5 D
2-s AMBRIL/TANHA

AMBRIL: I think not. (TO BODYGUARD) Throw him out!

179. 2 G
CMS LON

LON: Just a moment, Ambril. (LOOKS AT TANHA) It has been suggested that I take more interest in our legends. (TO BODYGUARD) Release him.

180. 3 H
MCU DOCTOR

(THE BODYGUARD LETS GO OF THE DOCTOR'S THROAT)

OWB 15-46-01

T3 15-44-04

35

Due 33.

RECORDING BREAK

MARKET

Nyssa cannot find Tegan; she gives up chase, turns back.

- 1/62 -

L18753

L18838

8

CAVE, MAIN CHAMBER

Doctor held firmly
by Bodyguard.

A & B

C & D
set

20-04-04. T1
02

1B, 3B

14. 1 B
High shot over
Stalls. Crowd
approaching.

Let NYSSA in
from L

36. EXT. THE MARKET DAY

(NYSSA HALTS.
IN FRONT OF HER,
LOTS OF PEOPLE.
NO SIGN OF TEGAN.

SHE GIVES UP THE
CHASE AND TURNS BACK)

VT

19.-22

15. 3 B
MCU NYSSA.
Let her leave
frame L

20-04-13.

11

15.

RECORDING BREAK

CAVE, MAIN CHAMBER

Doc explains that Mara
is in Tegan's mind, and
that she's outside...

MARKET

Nyssa cannot find
Tegan; she gives
up chase, turns back

L 19386 } K
L 19387 }

63.

T1. 47-42-
15-50-39
T2
T3 15-52-56

5D 2G 3H

37. INT. CAVE. MAIN CHAMBER.

181. 5 D
GROUP
DOCTOR/LON/AMBRIL/
TANHA

LON: (LACONIC) And where,
according to you, is the Mara
now?

THE DOCTOR: At present, it
exists as a latent mental
force, in the mind of my
companion.

182. 3 H
TIGHT 2-s DOCTOR/
LON

LON: Does it? /

THE DOCTOR: It is using her
dreams to increase its power.
Eventually it would take over
her mind altogether. I've
rigged up a device
to inhibit this temporarily.

LON: How very resourceful!

THE DOCTOR: (URGENT)
Come and meet her. She's outside.

183. 5 D
TIGHT 2-s
AMBRIL/TANHA

15-54-20 Pick up

AMBRIL: My lord, I must
insist ... /

184. 2 G
2-s DOCTOR/LON
PAN L. to
include GUARD

LON: (TO THE DOCTOR) Very
well. Show us.

185. 5 D
2-s AMBRIL/TANHA

THE DOCTOR: Certainly. Come
with me. /

AMBRIL: My Lord.

MARKET: Tegan fleeing
in panic; Loses
consciousness, keels over.

RECORDING BREAK

✓ 15-53-23. owa

CAVE, MAIN CHAMBER

Doc explains that Mara is in Tegan's Mind; and that she's outside

- 1/64 -

MIRROR HALL
R FLOATER SET

A & B POS 2.

11

L18753

L18838

~~20-21-10.~~

20-21-~~60~~ 14

3A, 1B, 2A

38. MARKET. OUTSIDE FORTUNE TELLER'S BOOTH. DAY.

18. 3 A
LS Avenue.
Pan TEGAN R
against crowd.

(TEGAN FLEEING IN A PANIC THROUGH THE PEOPLE.

FRIGHTENED AND CONFUSED. THE PUSH AND SHOVE.

out 20-21-20

19. 1 B
Wide shot
Fortune Teller's
Booth as TEGAN
stands reeling.

SHE CAN MAKE NO FURTHER PROGRESS.

NOTE THE FORTUNE TELLER IN THE DOORWAY OF HER BOOTH.

19A. 2 ~~20-26-18~~
MCH TEGAN

TEGAN STANDS, OUT OF BREATH, LOOKING ROUND, AT BAY.

EDIT IN PoV

HER POV OF THE PEOPLE AROUND HER. FACES GETTING MORE AND MORE DISTORTED. THE BLEEP-SILENCE-BLEEP.

20. 2 A
(She collapses)
2-s TEGAN/
FORTUNE TELLER

SHE LOSES CONSCIOUSNESS, AND KEELS OVER)

20-21-26.

RUN-ON

Amalgamation, 9/5.
16-09-46. (12")

L 19149 C

TO BE USED IN GALLERY ONLY

21. 5 C
Panning shot of
Crowd ending on
FORTUNE TELLER

20-24-16
POV 20-25-18

RECORDING BREAK

CAVE ENTRANCE

Nyssa explains that Tegan has gone.

Total 32
14

MARKET:

Tegan fleeing in
panic; Loses
consciousness,
keels over.

T, 20-18-27
20-19-58
- 1/65 - 59

L 19157 } J
L 19145 }

11.

4B 2B 3B

39. INT. CAVE. JUST INSIDE ENTRANCE.
DAY.

26. 4 B /
GROUP DOCTOR/LON
entered followed (THE DOCTOR AND
by BODYGUARD/AMBRIL/ LON COMES TOWARDS
TANHA THE CAVE MOUTH.
27. 2 B THE OTHERS FOLLOWING. /
MS NYSSA
NYSSA RUNS TOWARDS
THEM)
28. 4 B THE DOCTOR: Nyssa! /
M.2-s DOCTOR/LON
LON: Is this your companion?
- PAN DOCTOR L. to THE DOCTOR: (IGNORING HIM)
2-s NYSSA/DOCTOR Nyssa, what's the matter?
- NYSSA: Doctor she's gone.
29. 3 B THE DOCTOR: What? /
3-s LON/AMBRIL/TANHA
LON: (TO THE GALLERY) She's
gone. Apparently.
30. 2 B THE DOCTOR: (TO NYSSA) Where?
2-s NYSSA/DOCTOR
31. 4 B NYSSA: She took fright. It all
happened so quickly. /
GROUP LON/BODYGUARD/
AMBRIL/TANHA
LON: You've disappointed me,
er, 'Doctor'. I should have you
punished. /
32. 2 B (THE DOCTOR CONCERNED
ONLY WITH TEGAN)
2-s NYSSA/DOCTOR
leaving
33. 4 B THE DOCTOR: Come on. /
GROUP a/b.

(THE DOCTOR AND
NYSSA RUN OUT
OF THE CAVE.

THE BODYGUARD LOOKS
TO LON)

LON: Let them go. What
would be the point!

owb 20-20-25

26

RECORDING BREAK

FORTUNE TELLER'S BOOTH

Fortune Teller removes
earpiece from Tegan's
ear.

CUT IN E
15-35-14
15-35-16

L18823
L18800
- 1/67 -
+L19149 g/o

31

CAVE ENTRANCE
Nyssa explains that
Tegan has gone.

1C, 2B

SYPHER
DUB
BLEEP

C Amalgamation
g/o 16-10-26. L19149 C

70. 1 C
Low MCU FORTUNE
TELLER
(Tegan's PoV)

(DARKNESS. BLEEP-
SILENCE-BLEEP.

SHOT FOR
GALLERY
ONLY

[4] For how ARE WE NOW

TEGAN OPENS HER
(OUR) EYES, TO
SEE THE FORTUNE
TELLER - A FRIENDLY
OLD FRAUD - BENDING
OVER HER/US. MOUTHING
SOOTHING WORDS TEGAN/
WE CAN'T HEAR)

FORTUNE TELLER: There we are
Dear. How are we now.

15-31-35

RUN-ON

(THE FORTUNE TELLER
REALISES, REACHES
AND TAKES THE EARPIECE FROM EAR.
FROM TEGAN'S EAR)

use E
15-32-36 T2
71. 2 B 36
M 2-s TEGAN/
FORTUNE/TELLER

There we are dear, How
are we now.
(ABRUPTLY CAN BE HEARD)
That's better! You can
hear me now.

TEGAN: (WEAKLY) No. I must
not take it off.

FORTUNE TELLER: Whyever not!

(TAKING THE WHOLE
BOX AND LOOKING
AT IT)

What is it anyway? What does
it do?

TEGAN: I can't. I can't
remember. I mustn't. That's
all.

(1 next)

(TEGAN LOOKS ROUND
THE TINY BOOTH.

SCARVES/LAMPSHADES
ETC. CRYSTAL BALL
ON A PLINTH TO ONE
SIDE)

72. 1 C TEGAN: (cont) Where am I? /
MCU FORTUNE
TELLER

FORTUNE TELLER: You passed out.
They brought you in here. Are
you feeling better? /

73. 2 B
Deep 2-s
TEGAN/FORTUNE
TELLER

TEGAN: (VERY CONFUSED) Yes ...
Am I? ... And why mustn't I?

Tigger

15-35-13

(SHE LOOKS AT THE
DEVICE WHICH THE
FORTUNE TELLER IS
HOLDING)

37A.

15-33-07

EXTRA SHOT
TEGAN

37 RECORDING BREAK

37

45 Total scene

15. 33-07
15. 32.36

31

6

37

MARKET

Doc/Nyssa searching
for Tegan

- 1/69 -

B, C & D
Booths Set.

9

F.T. BOOTH

Fortune Teller removes
earpiece from Tegan's
ear.

L18753

L18838

D

20.08.35

20.09.39 T2

16. 1 B / 41. EXT MARKET DAY
Low M 2-s
DOCTOR/NYSSA
through Booths.

THE DOCTOR & NYSSA
COME TO A HALT.

WHICH WAY TO
GO? AND ALL
THE PEOPLE!)

THE DOCTOR: It's hopeless...
What state was she in?

NYSSA: Terrified.

THE DOCTOR: Let's go back
to the Tardis. She might
make her way back there.

20-09-54

(THEY MOVE OFF)

18

15

RECORDING BREAK

F.T. BOOTH

Fortune Teller says
she pretends.
Tegan loses the
mental battle.

- 69 -

MARKET

Doc/Nyssa searching
for Tegan

- 1/70 -

L18823

L18800

E

33

Noise from
F/T costume
on this scene

15.41.38

1C 2B

use 15.43.27 25

42. INT. FORTUNE TELLER'S BOOTH. DAY.

74. 2 B
MCU TEGAN

(TEGAN VERY CONFUSED.
TRYING TO MAINTAIN
A GRIP ON REALITY)

75. 1 C
Tight 2-s TEGAN/
FORTUNE TELLER

TEGAN: ... Who are you?
Please?

FORTUNE TELLER: I see into the
future. I expect it was all the
people.

TEGAN: (CONCENTRATING) I ...
expect ... it ... was ... all ...
the people ...

76. 2 B
3-s TEGAN/
FORTUNE TELLER/
CRYSTAL.

FORTUNE TELLER: (NOT NOTICING)
That's it. Of course it was.
It's easy to get confused in
crowds. Anyway I'm glad you're
feeling better. /

TEGAN: (CONCENTRATING) In that?
(SHE MEANS CRYSTAL BALL)

FORTUNE TELLER: In what?

(TEGAN, LOOKING AT
THE CRYSTAL BALL)

TEGAN: Do you see the future
in that?

FORTUNE TELLER: Yes ... Well,
between you and me, not really,
I don't! I pretend. I flutter
my fingers, gaze deep into the
ball and ...

(1 next)

(on 2, shot 76)

- 1/71 -

34

TEGAN: Then?

FORTUNE TELLER: Then I make something up. Whatever comes into my head. Whatever I think they want to hear. After all, they're paying. It doesn't do any harm. Mind you, it's surprising what does come into your head. Sometimes, I surprise myself.

TEGAN: (DESPERATELY CLINGING ON) ... Is it surprising ... what is it ... /

77. 1 C (on her rise)
CMS FORTUNE
TELLER
Let her rise.

FORTUNE TELLER: (ALARMED)
What's the matter? What's wrong?

78. 2 B
CMS TEGAN with
Crystal Ball f/g

TIGHTEN
(TEGAN LOSES THE MENTAL BATTLE. HER EYES ROLL UP, LIDS FLITTERING, THEN HER EYES OPEN WIDE)

TEGAN: (MARA-VOICE) Is it!

(POINTS AT CRYSTAL BALL, IMPERIOUSLY)

15. 44. 44

Well, look now!

1-18
RECORDING BREAK

1-19

TARDIS: Doc/Nyssa
burst in looking
for Tegan

- 71 -

F.T.'s BOOTH
Fortune Teller says
she pretends; Tegan
loses the Mental
Battle.

20-13-02

20-13-39

L19482 }
L19481 } N

113.

2R 3R

43. INT. TARDIS. CONSOLE ROOM.

356. 2 R
MS CONSOLE
NYSSA & DOCTOR
enter from L.

(THE DOCTOR AND NYSSA
BURST IN. THE ROOM
IS EMPTY)

SYMPHEN
Door
CLOSE
Noise

NYSSA: Where can she be?

THE DOCTOR: So long as she's
wearing the anti-dreaming device
she should still be safe. /

357. 3 R
MCU NYSSA

NYSSA: And if she's not ...?

358. 2 R
MCU DOCTOR

THE DOCTOR: I don't know. I
just don't know. Why has the
Mara returned? Why now? After
so long? What does it want?

VCK 14

RECORDING BREAK

FORTUNE TELLER'S BOOTH

Crystal Ball shatters
in slow motion.

TARDIS:

Doc/Nyssa burst
in looking for
Tegan.

- 1/73 -

L18823
L18800 } E

35

1C 2B

BREAK

1C 3E 4D

#219149
EDITING

79

80

82

80

81

85

44. INT. FORTUNE TELLER'S BOOTH. DAY.

79. 2 B
MCU TEGAN

TEGAN: (HARSH) Look now!

80. 1 C
MCU FORTUNE TELLER

(IN THE CRYSTAL BALL,
THE MARA SIGN - THE
SKELETON OF A SNAKE'S
HEAD WITH MOVING,
ARTICULATED LOWER JAW -
APPEARS, GROWS STARTS
TO CLARIFY.

81. 2 B
MCU TEGAN

15-47-20

L19149

BREAK

AS A MOMENTARY CUT
AWAY SHOT WE SEE
DOJJEN SEATED AMONGST
THE ROCKS.

FILM
TO EDIT
IN.

THE SNAKE CLARIFIES
IN THE CRYSTAL BALL.

Cut

THE FORTUNE TELLER
SCREAMS.

THE CRYSTAL BALL
SHATTERS IN SLOW MOTION)

82. 1 C
High CU CRYSTAL

83. S/I
3 D
SMOKE BOX

84. S/I
4 E
CU SKELETON
SNAKE HEAD

VPR

17-18-30

17-24-25

16-59-48

TAKE OUT SMOKE 17-02-12*

ORIGINAL CRYSTAL
SHOTS 15-56-02
16-01-42
(WITH POWDER)

L19149

25

BREAK

9/0. AMALGAMATION 18-00-29

85. 1 C
High CU
SP FX CRYSTAL
IT SHATTERS

(20").

FOR USE
ON VPR
IN EDIT

BREAK

CLOSING TITLES

TOTAL 40"

TITLES

11-58.00. ✓

DOCTOR WHO - 6D SNAKEDANCE

Episode 1

START AT

- | | | |
|---|-------|--|
| 1. The Doctor
Peter Davison | 23-10 | 11. Visual Effects Designer
Andy Lazell
Video Effects
Dave Chapman |
| 2. Tegan
Janet Fielding | | 12. Technical Manager
Derek Thompson
Senior Cameraman
Geoff Clark / Alec Wheal ✓ |
| 3. Nyssa
Sarah Sutton | | 13. Vision Mixer
Carol Johnson
Videotape Editor
Rod Waldron |
| 4. Ambril
John Carson | | 14. Lighting
Henry Barber
Sound
Martin Ridout |
| 5. Tanha
Colette O'Neil | | 15. Costume Designer
Ken Trew
Make-up Artist
Marion Richards |
| 6. Dojjen
Preston Lockwood | | 16. Script Editor
Eric Saward
Title Sequence
Sid Sutton |
| 7. Lon
Martin Clunes
Dugdale
Brian Miller | | 17. Designer
Jan Spoczynski |
| 8. Fortune Teller
Hilary Sesta
Hawker
George Ballantine | | 18. Producer
John Nathan-Turner |
| 9. Incidental Music
Peter Howell
BBC Radiophonic Workshop
Special Sound
Dick Mills | | 19. Director
Fiona Cumming |
| 10. Production Manager
Margot Hayhoe
Production Associate
Angela Smith
Production Assistant
Rita Dunn
Assistant Floor Manager
Maggy Campbell | | c BBC |

1-12.

24-25 ?